

PORTFOLIO

NATALIA, CALDERÓN

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Researcher, teacher, and visual artist. Her academic background includes a PhD in Arts and Education from the Universidad de Barcelona, a Master's degree in Fine Arts from the Utrecht Graduate School of Visual Arts and Design in the Netherlands, and a Bachelor's degree in Visual Arts from the National Autonomous University of Mexico (UNAM). In 2012, she completed a research residency at the University of the Arts Helsinki, Finland, under the supervision of Dr. Jan Kaila.

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TO BE FOG, TO BE
MOUNTAIN, TO BE RIVER

Drawing on paper
Variable dimensions | 2025



P O R T F O L I O

I N - D I - S C I P L I - N A - T E

Movable types and drawing
29.5 x 42 cm | 2025



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WHERE THE WATERS MIGRATE TO

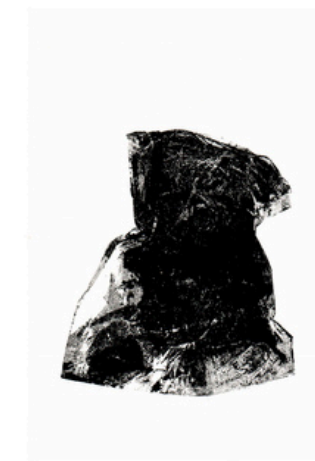


Natural pigments on fabric
Collective work carried out at SPIA | 2024

P O R T F O L I O

C O N T E M P O R A R Y
G E M

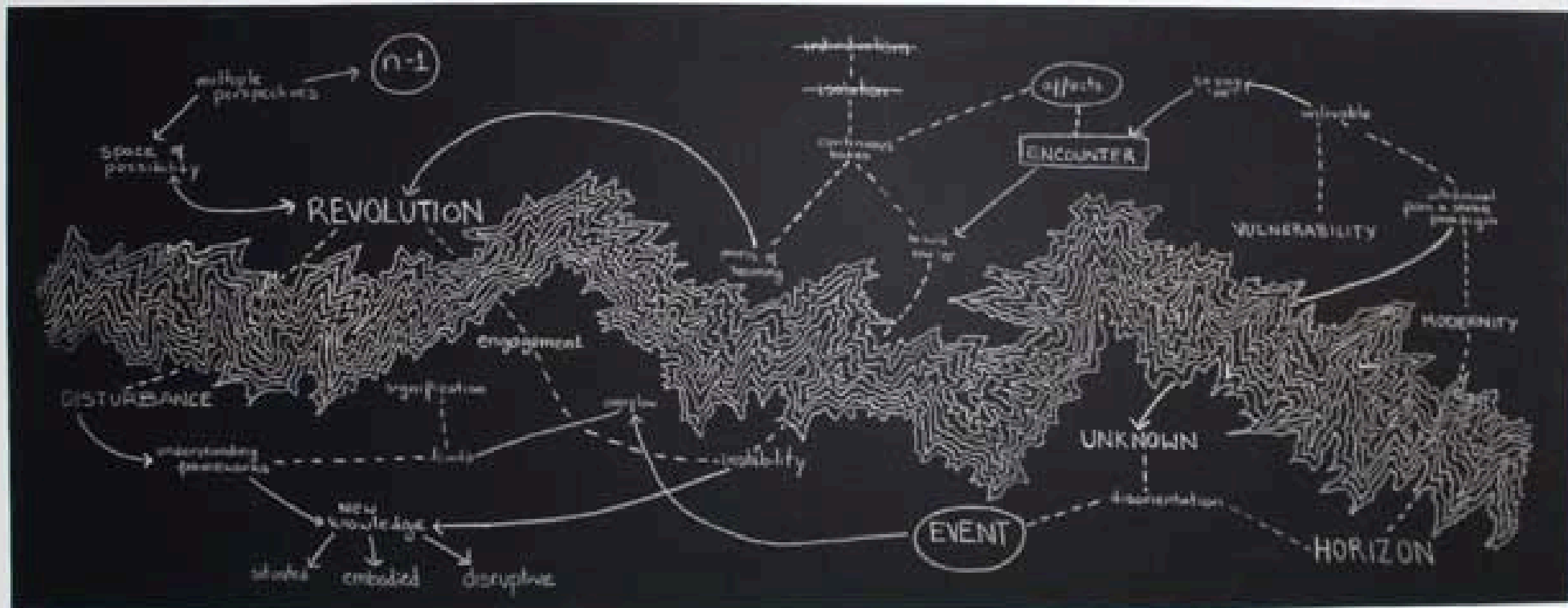
Installation of paper sheets and stamp on tracing paper
solo exhibition at Sculpture garden, Xalapa | 2019



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EMERGENCY: UNCERTAIN PLACES

Chalk drawing on black paint | 400 x 167 cm
Alternator Center for Contemporary Art, Kelowna
2018



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UNCERTAIN PLACES



Stool assembly and charcoal drawing
Antigua Academia de San Carlos, Mexico City
2017

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UNCERTAIN PLACES



Installation of benches, charcoal
drawing and blackboards
Diorama, CDMX | 2017

P O R T F O L I O



A G A I N S T T H E S M O O T H N E S S ,
D R A W I N G A S A G R O O V E



Chalk drawing installation on black boards and 4
wooden sticks tied with white chalk
Ramón Alva de la Canal Gallery, Xalapa | 2017

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POSSIBLE LANDSCAPE



Graphite and found objects
Mexico City | 2016
Collective exhibition on a site slated
for demolition in Azcapotzalco.

P O R T F O L I O

_ _ : P L A Q U E S S Í S M I Q U E S : _ _

in collaboration with Carmela Márquez Bertoni

Performance and live drawing
Barcelona Fundació Antoni Tàpies
2015



<https://vimeo.com/163343366>

P O R T F O L I O



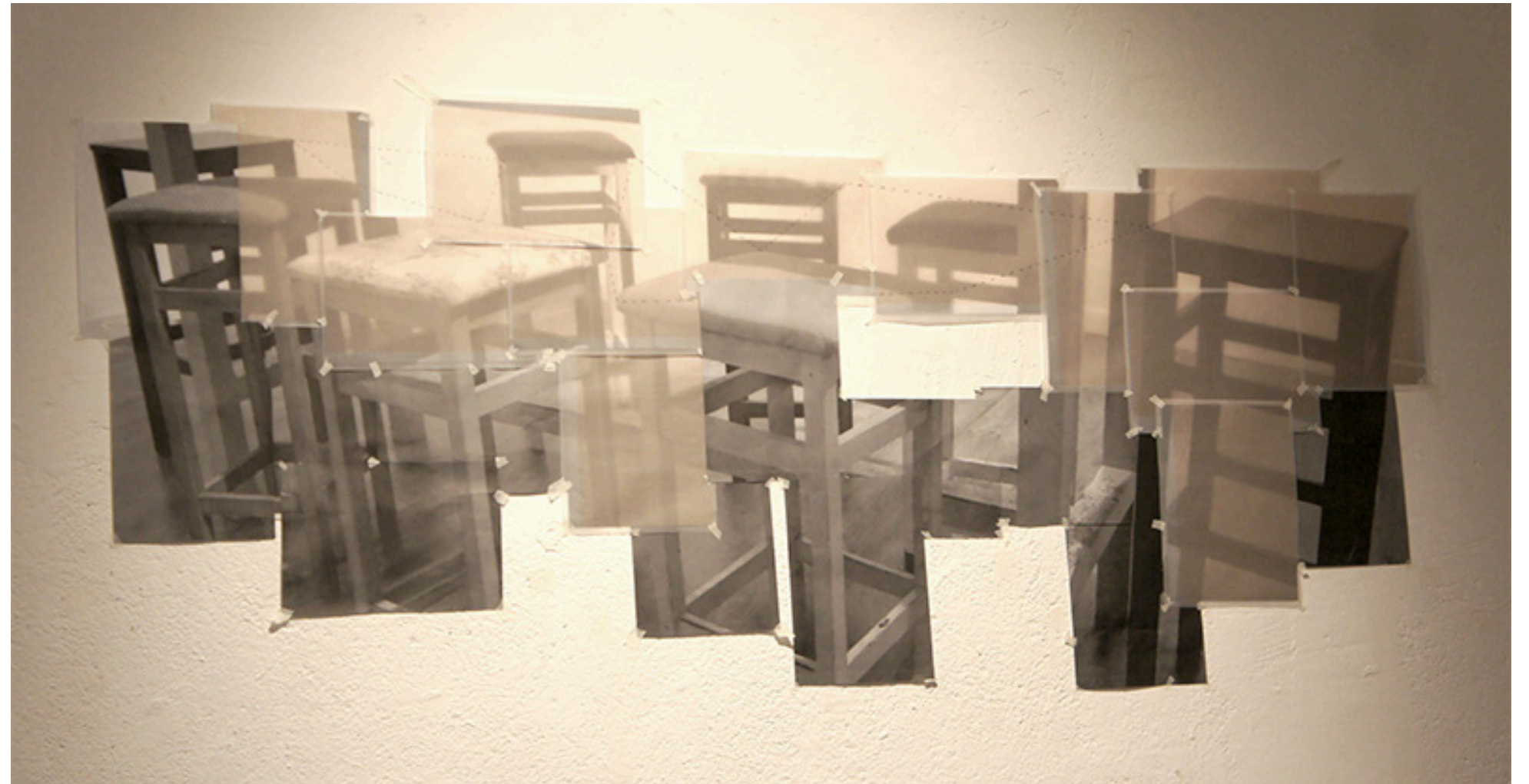
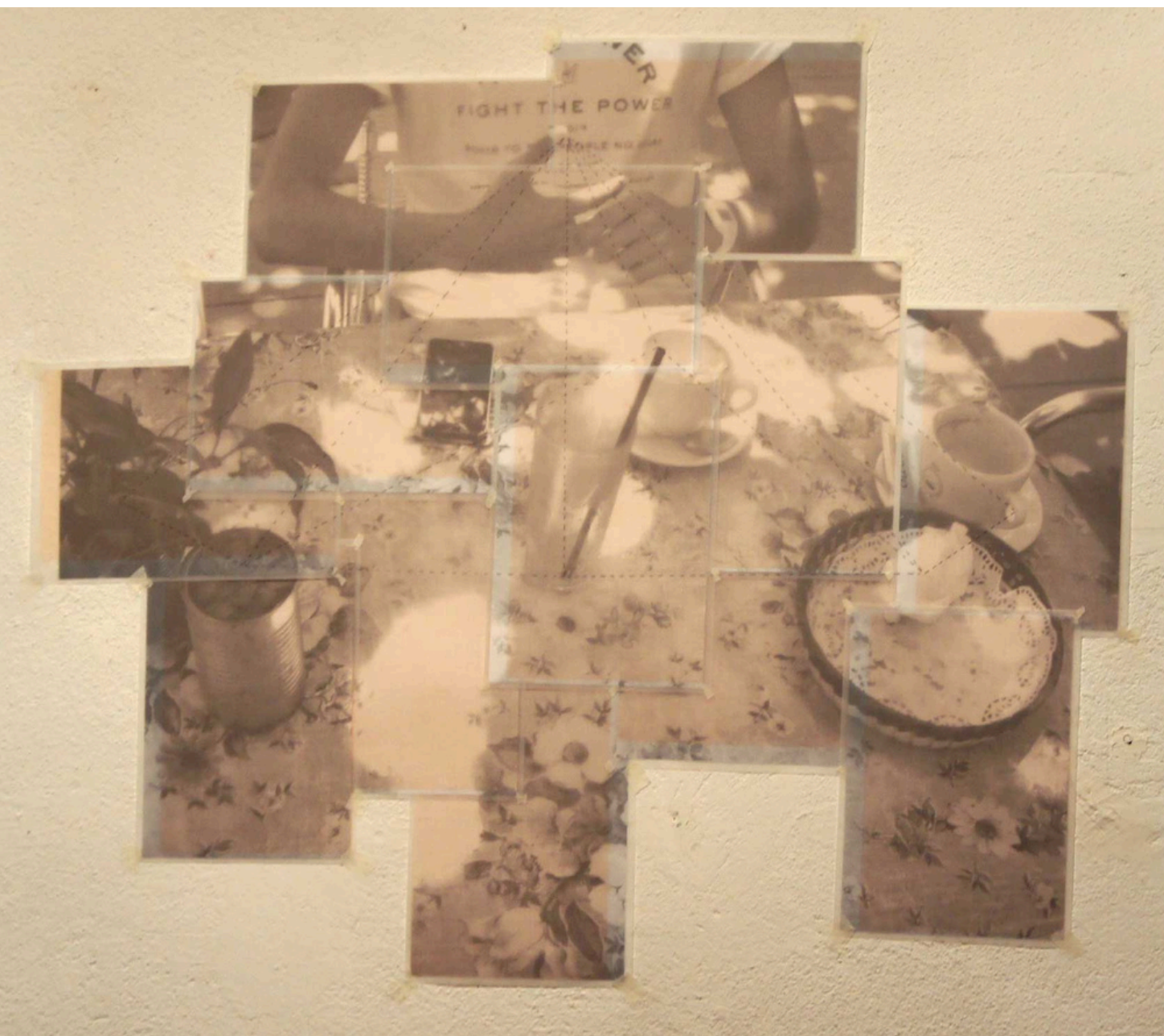
W H E N D R A W I N G R E P L A C E S
T H O U G H T S



Chalk lines on the floor and intervened chairs
Kiel | 2014
solo exhibition at ehem. Schleckermarkt, k34

P O R T F O L I O

U N - G R I D



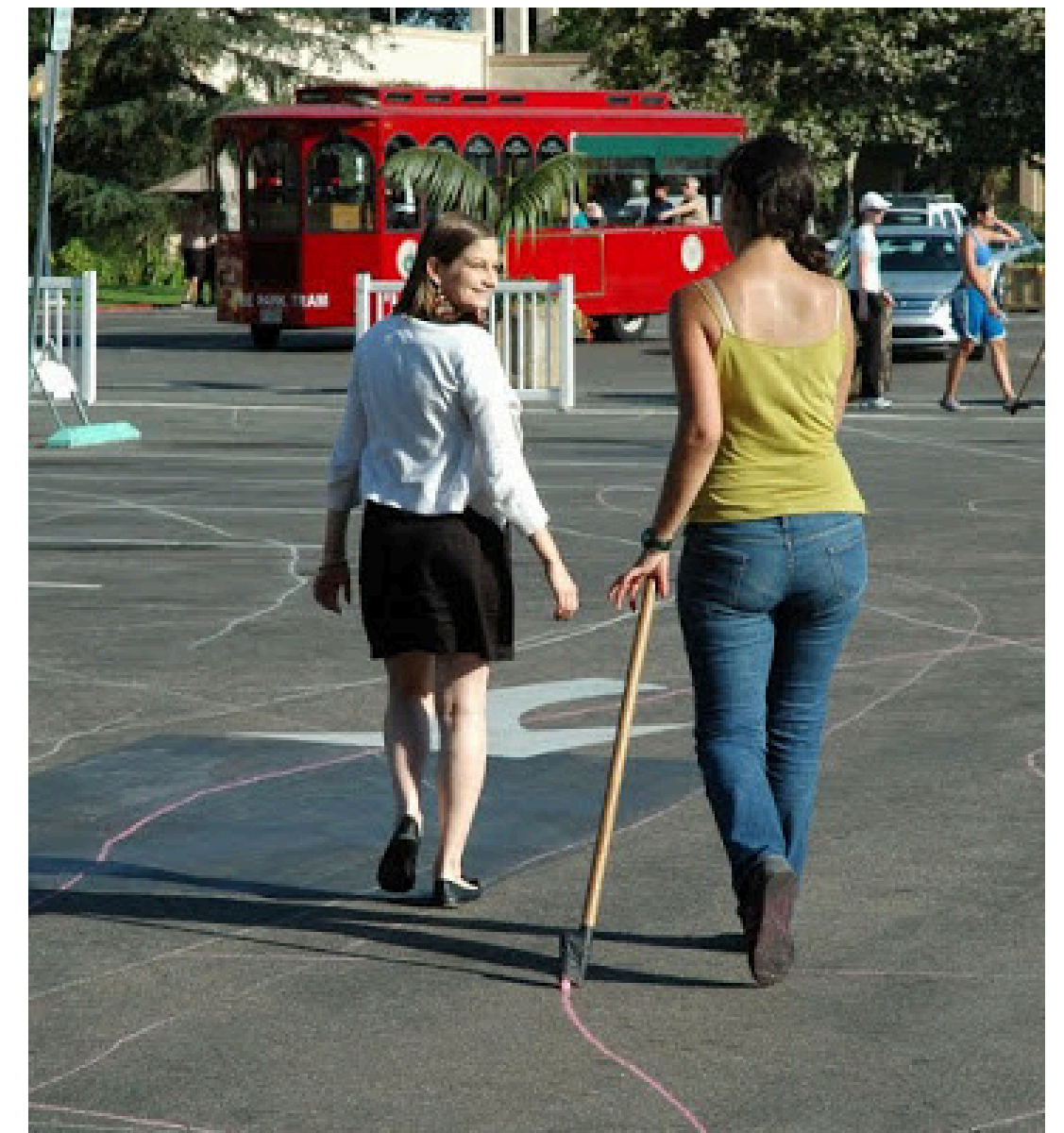
Grid paper and photocopies
Barcelona | 2013
Solo exhibition at COSMO Café & Galería

P O R T F O L I O

TRACING PASSERS BY 2011

Drawing at public spaces
San Diego | 2011

'Tracing Passers By' was first performed at Utrecht 2009. In 2011 the project was shortlisted to participate at the Summer Salon Series 2011 by the San Diego Museum of Art.



<https://www.youtube.com/watch?v=o4M0xvppybA>

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FRACTURED
TERRITORIES

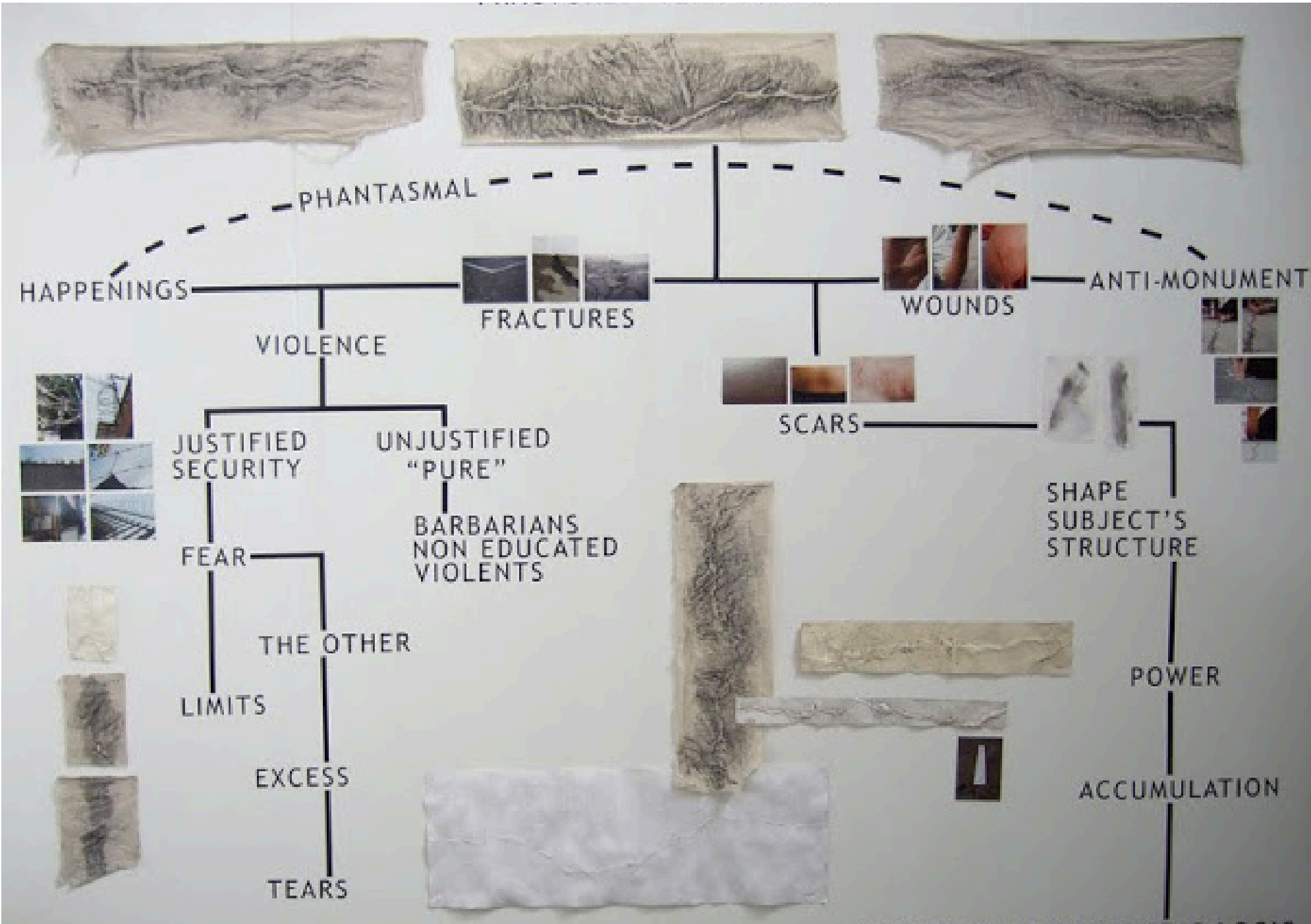


Diagram
Amsterdam | 2010

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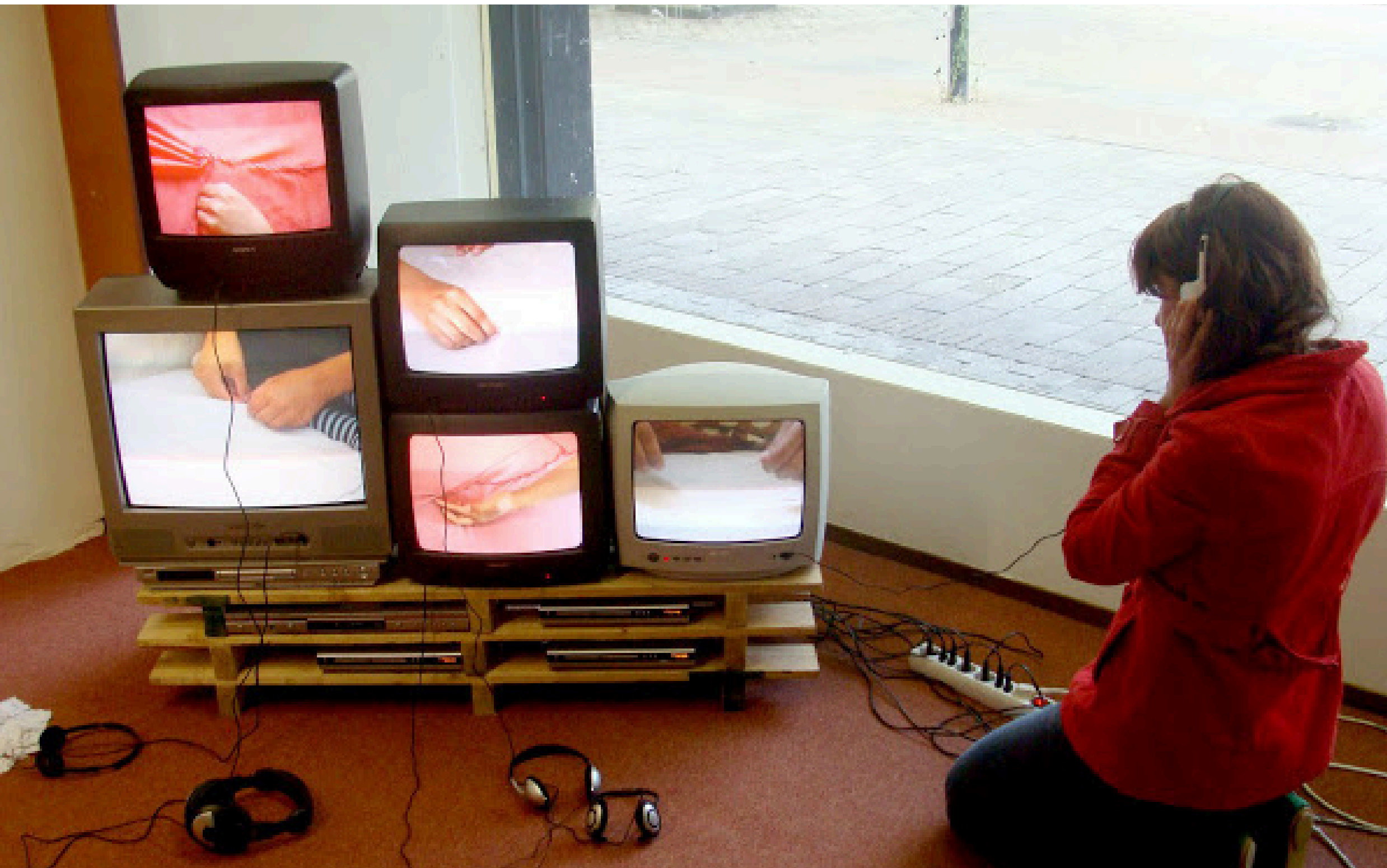
FRAGILE CITY

Intervention
Ciudad de México | 2010

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IMPRINTING HOOGRAVEN

Video Installation
Utrecht | 2009



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FC
DONDERSTRAAT



Intervention
Utrecht | 2009

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LIGHT INTERVENTION

Action | Mexico City | 2007
Performed in Mexico City's subway